

# ISSMA Solo/Ensemble Schedule

<u>Name</u>	<u>Event</u>	<u>Performance Time</u>	<u>Warmup Room</u>	<u>Performance Room</u>	<u>Result</u>
Ireland Scholar	Trumpet Solo	8:25: AM	314	218	
Arrianna Ross	French Horn Solo	8:30: AM	314	Small Auditorium	
Devlin Eloph	Trombone Solo	8:30: AM	314	152	
Finn Werner	Snare Solo	8:45: AM	Alumni Gym	411	
Audrey Sherwood	WW Trio	9:05: AM	330	215	
Isiah Hughes	Snare Solo	9:05: AM	Alumni Gym	411	
Bailey Wright	Trumpet Solo	9:29: AM	314	149	
Rylee Rose	Snare Solo	9:30: AM	Alumni Gym	527	
Cadence Sauer	Bells Solo	9:45: AM	Alumni Gym	411	
Payton Reid	Alto Solo	9:55: AM	330	240	
Ethan Huber	Clarinet Solo	10:14: AM	330	237	
Hailey Farber	Trumpet Solo	10:27: AM	314	149	
Alayna Kreps	Trumpet Solo	10:35: AM	314	232	
Wyatt Clark	Tuba Solo	10:36: AM	314	221	
Devin Spring	Trumpet Solo	10:39: AM	314	149	
Nicole Lawson	WW Trio	10:49: AM	330	130	
Crayden Perkins	WW Quartet	10:50: AM	330	215	
Madison Eloph	Marimba Solo	10:59: AM	Alumni Gym	411	
Brooke Schroeder	WW Quartet	11:05: AM	330	215	
Aubrey Shepherd	WW Quintet	11:19: AM	330	130	
Samantha Shatzer	WW Quartet	11:25: AM	330	215	
Percussion Ensemble B	Percussion Ens.	11:31: AM	Alumni Gym	Large Auditorium	
Kylie Keirn	Trumpet Trio	11:51: AM	314	218	
Reid Deneve	Brass Trio	11:56: AM	314	232	
Meghan Frush	Clarinet Solo	12:54: PM	330	237	
Vivian Gaerte	Tuba Solo	1:06: PM	314	221	
Claire Horvath	Alto Solo	1:12: PM	330	240	
Chaz Ault	Marimba Solo	1:17: PM	Alumni Gym	411	
Malarie Puterbaugh	Trombone Solo	1:21: PM	314	152	
Bailey Ruckman	Flute Solo	1:22: PM	330	208	
Bailey Wright	Trumpet Trio	1:24: PM	314	218	
Breanna Kennedy	Brass Quartet	1:36: PM	314	221	
Mason Lehman	Tenor Solo	1:40: PM	330	130	
Carter Cureton	Brass Quartet	1:52: PM	314	221	
Luke Rhoades	Alto Solo	2:12: PM	330	240	

### Arrival

1. Please plan to arrive at least one hour prior to your scheduled performance time.
2. There is no need to find Mr. VanPatten at Carroll. I will try to be at as many performances as I am able but as you can see there are some that overlap and I may not be able to do that.
3. When you arrive please go to your performance room. There will be a volunteer at the door. Let them know who you are and that you have arrived.

### Before Your Performance

1. Go to your warmup room and get a good warmup in. These rooms are large and will have many other people warming up at the same time, so don't worry about that.
2. Leave your case in the warmup room but don't leave anything valuable in or around it.
3. If you are ready before your scheduled performance time, and the volunteer at the door is ready for you, you can ask to go early. Otherwise they will ask you to come into your performance room and wait for your scheduled performance time. ***If you are an audience member for another performance, please be polite and respectful as you are representing Whitko!***

### During Your Performance

1. Hand your judges' copy to the volunteer or the judge (some places do it differently).
2. When it's time for your performance be sure to introduce yourself: "Hi, my name is \_\_\_\_\_ and I'm from Whitko High/Middle School. Today I will be performing \_\_\_\_(title of your piece)\_\_\_\_\_ by \_\_\_\_(name of composer)\_\_\_\_\_" Adjust this accordingly for ensembles.

### After Your Performance

1. After your performance is done take all of your things out of the performance room. Go back to the warmup room and put your instrument away.
2. Go back to the performance room and wait for your result. The volunteer will mark your result down on the schedule outside of the room and then give your music back to you.
3. Be sure to get your "Medal Claim Card". This is a card that says what medal you received. Take it to the commons and hand it in to get your medal. If you are in an ensemble be sure to go together.
4. You are free to go after you have picked up your medal.

### Important Items to Remember for the Day

1. Remember to conduct yourselves professionally at all times. You are representing Whitko!
2. Dress nicely for this performance. One of the indicators on your scoresheet is "Appearance Relating To Performance".
3. Be early for each step of your performance. It's better to be early than late!!
4. If you have any questions you can ask the door volunteers or any other Carroll volunteer and they will be glad to help you.
5. You are more than welcome to attend any performance of any Whitko student, this is why you have our full schedule for the day. Just remember to be good, respectful audience members for any performance you attend.

To: All ISSMA Solo and Ensemble Parents

From: Doug Hassell & Phil Frazier, Carroll High School, ISSMA Co-Hosts

Re: Details concerning upcoming Winds/Percussion/Strings Solo and Ensemble Performances

Dear Solo and Ensemble Parent:

We are pleased that you and your child will be with us on January 27, 2018 and want you to know that we will be doing everything possible to make your performance experience as positive as possible.

As a means of better communication, we are providing this "Parent Information Letter" to inform you of some important details to assist you in the quality of your experience on the performance day.

Our school is located at **3701 Carroll Road, Fort Wayne, IN 46818**

*If coming from the south:* Take Lima Road (Hwy 3) north off I-69 for 4 miles. Turn left (west) on Carroll Road. The school is one mile away and on the left. You will want to turn onto Bethel Road in order to park.

*If coming from the north:* Take Lima Road (Hwy 3) south from Huntertown for 4 miles. Turn right (west) on Carroll Road. The school is one mile away and on the left. You will want to turn onto Bethel Road in order to park.

We are on Eastern Daylights Savings Time.

You will find that the best location to park will be the south event lot of Carroll High School. This entrance is just off Bethel Road. You will want to enter at the intersection of Kaylin Dr. and Bethel Rd. There will be a stoplight at this intersection.

Percussion equipment must enter at the loading dock near Door 10. Equipment trailers should enter at the loading dock entrance located off Bethel Road. This entrance is the first available entrance just south of the intersection of Carroll and Bethel Roads. All vehicles must be moved to the main south lot after unloading and must return to reload.

We would like to remind you of these very important points:

1. It is important to plan to arrive at least 30 minutes prior to your child's scheduled performance time.
2. Solo and Ensemble performance schedules are affected by many variables that might mean that your child will not perform at the exact time as scheduled. Please be patient.
3. It is very important that you do not interrupt a performance once it has begun. There will be "Door Keepers" that will assist the performance room in avoiding interruptions. Please be respectful of these volunteer workers.
4. Your child should provide music to the adjudicator that has all of the performance measures numbered. If your child is performing in an ensemble/group, a group leader should be responsible for this activity.
5. Please remember to turn off all cell phones and pagers prior to entering the performance area.
6. It is important that the warm-up rooms and hall areas be kept as quiet and accessible as possible. Please assist us in keeping the "noise" level to a minimum, especially outside of performance rooms.
7. There will be food available for you and your child at the performance site. Please be sure to keep all food and drink in the designated area and out of the warm-up and performance rooms.

8. After your child has performed, they should retrieve the music that was used by the adjudicator and a voucher card indicating the rating received, from the Doorkeeper of the performance room. The voucher card should be presented to a "Medal Table" at the performance site the day of performance to receive the appropriate award for performance.
9. The Adjudicator Sheet will only be made available to your Music Director or designated replacement at the end of the performance day.
10. If your child receives a Gold Rating on a Group I level event and desires to perform at the State Level, they must inform and pay their director prior to leaving the performance facility. The School's Music Teacher or the Officially Designated Replacement must make all State Solo and Ensemble Entries on the District Performance Day.

If you should have any further questions, please contact your child's school music teacher for clarification.

# INDIANA STATE SCHOOL MUSIC ASSOCIATION, INC.

## 2017-18 EXECUTIVE COMMITTEE/DIRECTORS

President: Timothy Johnston, Scottsburg High School

Vice President: Bonnie Harmon, Salem High School

Past President: Jeffrey T. Parthun, Lafayette Tecumseh Jr. High School

ISSMA Executive Director: Michael K. (Mick) Bridgewater

Instrumental Education Director: Mark A. Middleton

Choral Education Director: Scott A. Bradford

### "A Statement from the ISSMA Office"

Directors are responsible for the behavior of their students at any and all ISSMA performance sites. Instruction regarding proper conduct and expectations at such events should be a part of the overall educational and preparation process. It is crucial that host schools, their administrators and teachers can confidently host our events in their facilities without fear of damage or inappropriate behavior. We have had a few instances of schools electing not to host events again because of disrespect for the facilities and host officials by some students.

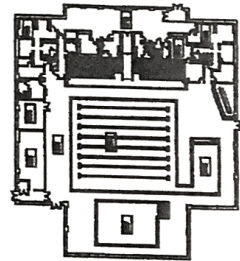
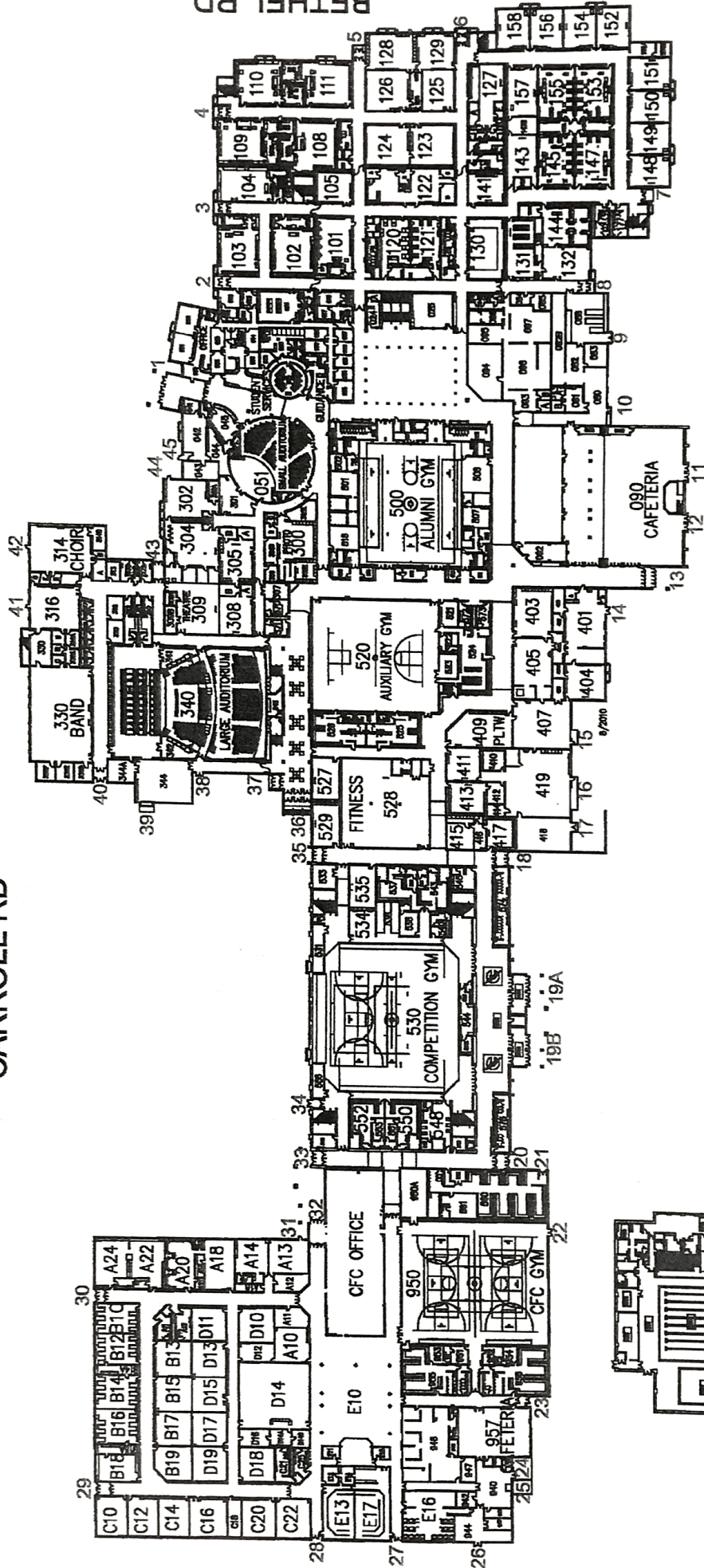
Thank you in advance for your cooperation.

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The directors of the member schools will serve as the liaison between ISSMA and schools, students, parents, and staff members in regard to questions, comments or concerns for all ISSMA events. Direct contact with any adjudicator is considered inappropriate.  
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CARROLL RD

BETHEL RD



Bethel Rd

Carroll Rd

