

ISSMA Solo/Ensemble Schedule *Final Version*

<u>Name</u>	<u>Event</u>	<u>Performance Time</u>	<u>Warmup Room</u>	<u>Performance Room</u>	<u>Result</u>
Ireland Scholar	Trumpet Solo	8:25: AM	314	218	
Arrianna Ross	French Horn Solo	8:30: AM	314	Small Auditorium	
Devlin Eloph	Trombone Solo	8:30: AM	314	152	
Finn Werner	Snare Solo	8:45: AM	Alumni Gym	411	
Audrey Sherwood	WW Trio	9:05: AM	330	215	
Isiah Hughes	Snare Solo	9:05: AM	Alumni Gym	411	
Bailey Wright	Trumpet Solo	9:29: AM	314	149	
Rylee Rose	Snare Solo	9:30: AM	Alumni Gym	527	
Cadence Sauer	Bells Solo	9:45: AM	Alumni Gym	411	
Payton Reid	Alto Solo	9:55: AM	330	240	
Ethan Huber	Clarinet Solo	10:14: AM	330	237	
Hailey Farber	Trumpet Solo	10:27: AM	314	149	
Alayna Kreps	Trumpet Solo	10:35: AM	314	232	
Wyatt Clark	Tuba Solo	10:36: AM	314	221	
Devin Spring	Trumpet Solo	10:39: AM	314	149	
Nicole Lawson	WW Trio	10:49: AM	330	130	
Crayden Perkins	WW Quartet	10:50: AM	330	215	
Madison Eloph	Marimba Solo	10:59: AM	Alumni Gym	411	
Brooke Schroeder	WW Quartet	11:05: AM	330	215	
Aubrey Shepherd	WW Quintet	11:19: AM	330	130	
Samantha Shatzer	WW Quartet	11:25: AM	330	215	
Percussion Ensemble B	Percussion Ens.	11:31: AM	Alumni Gym	Large Auditorium	
Kylie Keirn	Trumpet Trio	11:51: AM	314	218	
Reid Deneve	Brass Trio	11:56: AM	314	232	
Meghan Frush	Clarinet Solo	12:54: PM	330	237	
Vivian Gaerte	Tuba Solo	1:06: PM	314	221	
Claire Horvath	Alto Solo	1:12: PM	330	240	
Chaz Ault	Marimba Solo	1:17: PM	Alumni Gym	411	
Malarie Puterbaugh	Trombone Solo	1:21: PM	314	152	
Bailey Ruckman	Flute Solo	1:22: PM	330	208	
Bailey Wright	Trumpet Trio	1:24: PM	314	218	
Breanna Kennedy	Brass Quartet	1:36: PM	314	221	

Mason Lehman	Tenor Solo	1:40: PM	330	130
Carter Cureton	Brass Quartet	1:52: PM	314	221
Luke Rhoades	Alto Solo	2:12: PM	330	240
Aneka Paduga	Clarinet Solo	2:22: PM	330	211
Nicole Lawson	Tenor Solo	2:22: PM	330	130
Bailey Wright	Brass Quartet	2:31: PM	314	152
Meghan Leppek	Alto Sax Solo	2:42: PM	330	240

Arrival

1. Please plan to arrive at least one hour prior to your scheduled performance time.
2. There is no need to find Mr. VanPatten at Carroll. I will try to be at as many performances as I am able but as you can see there are some that overlap and I may not be able to do that.
3. When you arrive please go to your performance room. There will be a volunteer at the door. Let them know who you are and that you have arrived.

Before Your Performance

1. Go to your warmup room and get a good warmup in. These rooms are large and will have many other people warming up at the same time, so don't worry about that.
2. Leave your case in the warmup room but don't leave anything valuable in or around it.
3. If you are ready before your scheduled performance time, and the volunteer at the door is ready for you, you can ask to go early. Otherwise they will ask you to come into your performance room and wait for your scheduled performance time. ***If you are an audience member for another performance, please be polite and respectful as you are representing Whitko!***

During Your Performance

1. Hand your judges' copy to the volunteer or the judge (some places do it differently).
2. When it's time for your performance be sure to introduce yourself: "Hi, my name is _____ and I'm from Whitko High/Middle School. Today I will be performing ___(title of your piece)___ by ___(name of composer)___" Adjust this accordingly for ensembles.

After Your Performance

1. After your performance is done take all of your things out of the performance room. Go back to the warmup room and put your instrument away.
2. Go back to the performance room and wait for your result. The volunteer will mark your result down on the schedule outside of the room and then give your music back to you.
3. Be sure to get your "Medal Claim Card". This is a card that says what medal you received. Take it to the commons and hand it in to get your medal. If you are in an ensemble be sure to go together.
4. You are free to go after you have picked up your medal.

Important Items to Remember for the Day

1. Remember to conduct yourselves professionally at all times. You are representing Whitko!
2. Dress nicely for this performance. One of the indicators on your scoresheet is "Appearance Relating To Performance".
3. Be early for each step of your performance. It's better to be early than late!!
4. If you have any questions you can ask the door volunteers or any other Carroll volunteer and they will be glad to help you.
5. You are more than welcome to attend any performance of any Whitko student, this is why you have our full schedule for the day. Just remember to be good, respectful audience members for any performance you attend.