

Whitko Bands

State Solo/Ensemble Information

Schedule

<u>Name</u>	<u>Event</u>	<u>Time</u>	<u>Warmup Room</u>	<u>Perf. Room</u>	<u>Result</u>
Jackson Hollenbaugh	Trombone Solo	11:04 AM	Main Gym	A113	
Bailey Wright	Trumpet Solo	1:32 PM	Main Gym	C547	
Austin Kreps	French Horn Solo	1:44 PM	Main Gym	C553	
Jaycie Thomas	Trumpet Solo	1:48 PM	Main Gym	C549	
Bailey Wright	Flugelhorn Solo	1:56 PM	Main Gym	C552	
Luke Rhoades	Alto Saxophone Solo	2:12 PM	Main Gym	L248	
Luke Rhoades	Sax Quartet	4:22 PM	Main Gym	H598	

Transportation

Typically we don't have too many state entries and students/families tend to drive themselves to Indy. However, this year you guys killed it, and there's a bunch of you! Since our times are relatively close together I will absolutely be willing to drive a mini bus if you would like free transportation. However, there are only 14 seats on our mini buses so the capacity will be somewhat limited. If you would like to ride on a mini bus please send me an email, seats will be first come first served. If you are transporting yourself the address is:

North Central High School
1801 E 86th St
Indianapolis, IN 46240

Arrival

Parking is very difficult at North Central. Be prepared to park quite a distance away from the main doors. There will be volunteers directing parking traffic. The largest parking area is on the west side of the building, that's your best bet. There is also parking to the south of the building, south of the tennis courts, but that's a bit of a walk away. If you are transporting yourself make absolutely sure you plan to arrive at least one hour before your performance time.

Warmup

New this year, they are having all wind players (brass and woodwind) warmup in their main gym. In the past your warmup room was a classroom near your performance room, but they've changed that this year. In order to alleviate overcrowding, they ask that you not go into the main gym to warmup until 30 minutes before your performance time. Please plan to arrive an hour before that time, which will give you time to find a parking spot and locate the gym, but do not go into the gym until 30 minutes before your performance time. Do not leave anything in this warmup room, you will not want to walk all the way back to it after your performance.

Performance

This event is run exactly like district at Carroll, so follow the same procedures you had there. However, this school is much larger and much more confusing, so please refer to the map and allow yourself time to get from the main gym to the performance room.

After Performance

One difference between district and state is that you receive your scoresheet right away after your performance, along with your medal voucher card. The medals are also different at state (different ribbon and medal). Be sure to get your scoresheet, judges' copy, and medal before leaving North Central. Once you have those items you are free to go.

Money

There are several items that will be available for purchase that you may want to take advantage of, and you will not be able to get some of these after state solo/ensemble is over:

- Patches/Rockers - these will go on your letter jackets, \$2 for patches, \$1 for year rockers
- Long sleeve t-shirts - similar to marching band state finals; \$20 for S-XXL; credit/debit cards accepted
- Concessions - if you are riding the mini bus you may want money to eat there; we will also stop for dinner on the way home

Attachments

I have attached the following information for you. Please take this packet with you to refer to it, especially the maps!

- Information from ISSMA regarding this event
- Interior maps of the school (first and second floors)
- Your specific room schedules with your event highlighted

Congratulations on qualifying for state solo/ensemble, and thank you for participating in it! This was an experience I participated in many times when I was in high school, at the exact same school, and they were very memorable. Enjoy the day and perform well, there's no pressure now!

**STATE SOLO & ENSEMBLE INFORMATION – WIND/PERCUSSION/STRING EVENTS
NORTH CENTRAL HIGH SCHOOL AND NORTHVIEW MIDDLE SCHOOL**

All times are E.S.T. (Indianapolis time)

All woodwind, brass, and percussion events will be held at North Central High School. **All String events will be held at Northview Middle School**, adjacent to North Central High School.

MAPS & SCHEDULES:

Directors: **Give your students a copy of the building maps along with the schedule.**

New this year: All Woodwind and Brass Solos and Ensembles will use the NCHS Main Gym for warm-up. (See map for location) To alleviate overcrowding of this area, do not report to warm-up more than 30 minutes before your scheduled performance.

PARKING:

Parking is available on the south, east and west sides of North Central, behind the JEL Career Center and on the north and south side of Northview Middle School. Parking is prohibited on the West side of Northview M.S. Buses and instrument trucks will be sent to an area behind the school after unloading.

SCHEDULE CONFLICTS:

No performance time changes can be made in advance to the published schedule. Minor schedule conflicts can usually be resolved at the performance room on the day of the event. In case of a conflict, participants should check with the door monitor at their scheduled room, as early as possible upon arrival. Directors should also notify door monitors of any events from their school that will not be attending. Although every attempt will be made to accommodate conflicts, there is no guarantee every conflict can be resolved.

MEDALS:

All performers receiving a Gold, Silver, Bronze, Participation, or Comment Only rating should take their comment sheet to one of the award distribution tables located throughout the building. Awards and ribbons will be distributed at these locations. **DO NOT COME TO HEADQUARTERS FOR AWARDS!** **Reminder:** A “With Distinction” designation at State Solo and Ensemble will be awarded to instrumental solos and ensembles receiving a 10.5 or less. Events qualifying for this award will receive a Gold medal with special gold “piping” on the ribbon.

ACCOMPANIST MEDALS; PATCHES AND YEAR ROCKERS:

Accompanist Medals, State Solo & Ensemble Patches, and Rockers will be available for purchase at NCHS in the Student Center located in front of the auditorium, and in the Student Center lobby at NMS. Costs are \$3.00 for Accompanist Medals, \$2.00 for Patches and \$1.00 for year 2020 Rockers.

FOOD SERVICE:

As a courtesy to our host school, absolutely NO FOOD OR DRINKS are permitted to be brought into the school. Food service is available in the Cafeteria beginning at 8:00 a.m. **NO FOOD OR DRINK SHOULD BE TAKEN OUT OF THE CAFETERIA!**

PROGRAMS:

A printed program will NOT be available at the site. If you desire a printed schedule, please print out the schedule available on this website as needed.

T-SHIRTS:

Specially designed ISSMA long-sleeve t-shirts for State Solo & Ensemble are available for purchase at NCHS in the Student Center located in front of the auditorium, and in the Student Center lobby at NMS. Cost is \$20.00 for S, M, L, XL, and XXL. Credit cards may be used for a purchase of \$20 or more.

EMERGENCY REPAIR SERVICE:

Paige’s Music of Indianapolis is providing complimentary emergency instrument repair service at North Central High School and Northview Middle School.

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EVENT HEADQUARTERS:

The Event Headquarters is located at North Central in Room B125 near the auditorium. Emergency calls may be directed to 317/259-5355 ext. 45318.

COLLEGE AND UNIVERSITY BOOTHS:

A feature at this year's State Solo & Ensemble Festivals is the presence of representatives of many Indiana College and University Schools of Music in the auditorium lobby area at North Central and in the student center at Northview Middle School.

LOST AND FOUND: Event Headquarters will serve as the location for lost and found items.

PERCUSSION INFORMATION

PERCUSSION EQUIPMENT:

Every attempt will be made to provide the following large instruments in the percussion performance rooms:

- Tympani Solo Room – Set of 4 Tympani
- Xylo/Marimba/Vibes Solo Rooms – 1 Marimba (4.3 Octave)
- Percussion Ensemble Rooms – Set of 4 Tympani and 1 Marimba (4.3 Octave). These will be shared between the Ensemble Performance Rooms.

Due to the large number of performance rooms, it is recommended/requested that each school/performer bring their own large instruments.

All other instruments/equipment (i.e. drum sets, snares, multi tenors, xylophones, vibes, bass drums, chimes, battery and auxiliary instruments, sticks, mallets, etc.) are the responsibility of the participating schools/performers.

Percussion equipment must use **Entrance 28** on the **west** side of the school for loading and unloading.

PERCUSSION WARM-UP/STAGING:

The South Gym is the percussion equipment storage and warm-up area. In the interest of noise control, ISSMA is providing practice pads that are to be used by snare drum, drum set, multi percussion, and multi tenor solos for warming up in this area. Playing in the gym area without practice pads is prohibited. Mallet solos, timpani, and percussion ensembles may also warm up briefly in this area. Please limit all warm-up to the South Gym and for no more than 30 minutes prior to scheduled performance times.

Solos

All percussion solos (Event #'s 099, 100, 102, 103, 104, and 105) should check in with the ISSMA Officials at the table located **inside the South Gym** (Warm Up area) **at least 30 minutes** prior to their scheduled performance times. When checking in, soloists should be prepared to tell the officials their name, their event (snare drum, timpani, etc...), and time of performance. This is also where practice pads are signed in and out for warm up.

Ensembles (PLEASE NOTE CHECK-IN/STAGING PROCEDURES)

To alleviate congestion and overcrowding in the hallways outside of the Percussion Ensemble performance rooms, a check in/staging procedure has been instituted for all Percussion Ensembles (Event #'s 110, 111, 112, 113, and 115).

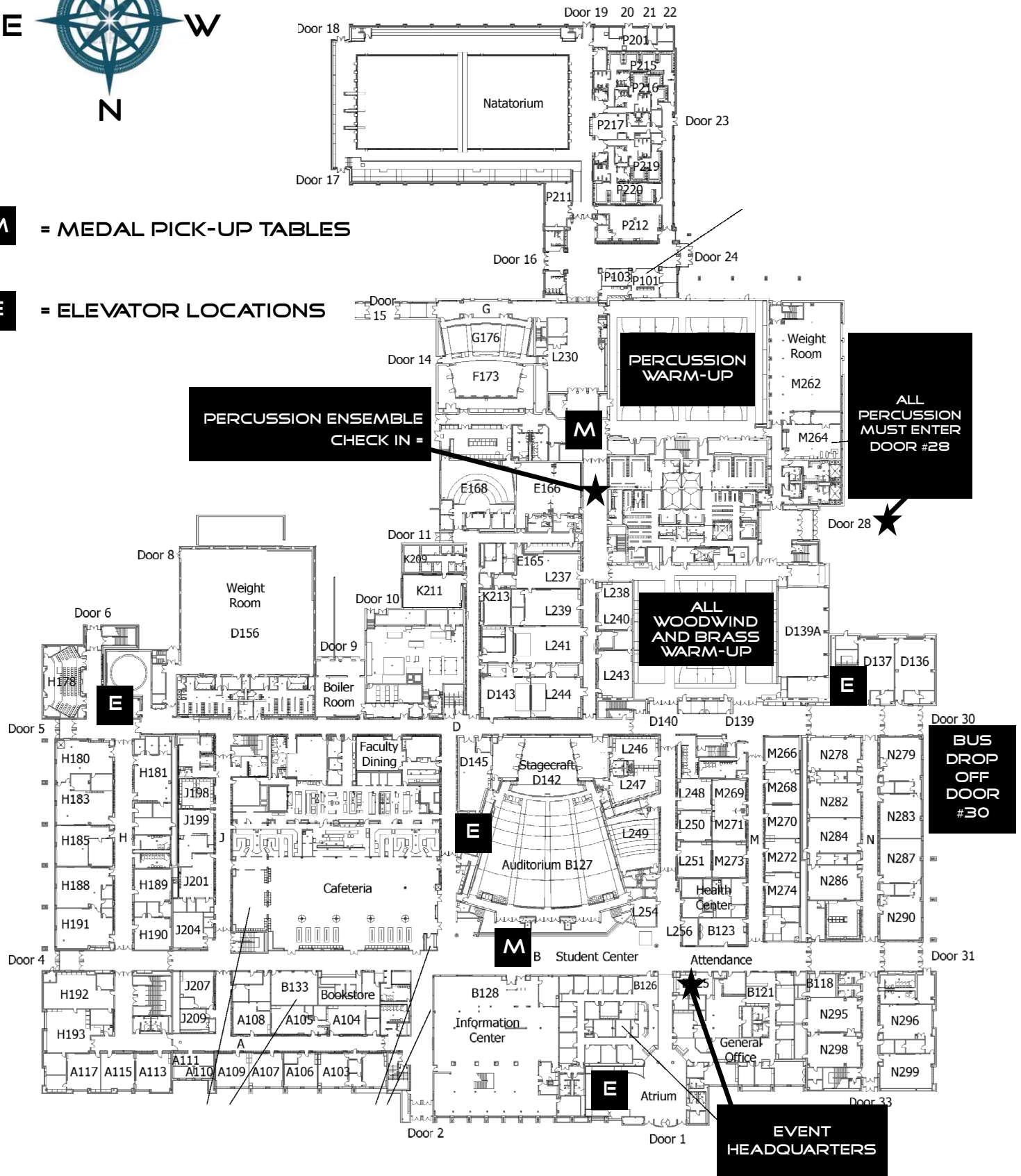
A representative from each participating ensemble (director, instructor, student member) must check in with the ISSMA Officials at the table located **outside the South Gym in the "L" Hallway at least 30 minutes** prior to their scheduled performance time. When checking in, the representative should be prepared to tell the officials the school name, event (Mallet Ensemble 3-6, etc...) and time of performance for their ensemble. Each ensemble will receive an entry card from the ISSMA Official that will allow their ensemble access to the performance hallway and rooms. **No ensemble will be admitted to these areas without this entry card.** After checking in, ensembles will be allowed to stage in the hallway area outside the South Gym **no sooner than 20 minutes** before their performance time. Ensembles will be released by the ISSMA Officials to proceed to their performance room **10 minutes** before their scheduled performance time.

Any ensemble not checking in by their assigned performance time will forfeit their spot in the schedule and must be worked in at the next available opening by the ISSMA Officials at the check in table. Any ensemble wishing to perform before their assigned time due to other performance conflicts must report to the check in table and present their request in writing from the director/instructor to the ISSMA Officials. The Officials will attempt to work that ensemble in at the first available opening.

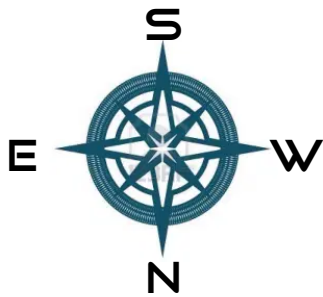
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E = ELEVATOR LOCATIONS



86TH STREET



NORTH CENTRAL HIGH SCHOOL SECOND FLOOR

M = MEDAL PICK-UP TABLES

E = ELEVATOR LOCATIONS

